

Knut Loewe



Filmography (Selection)

Ludwig / The King (aka Ludwig II.0) (WT)

2025, Miniseries, ARD / BR / Degeto / SRF, Production Design, Wiedemann & Berg

Rosenthal

2024, TV-Movie, ZDF, Production Design, IF... Productions

Inca Trail

2023, Miniseries, ARD / BR / Degeto, Production Design, RatPack, Constantin, Two Oceans

Herrhausen – Der Herr des Geldes

2022, Miniseries, ARD / Degeto / HR / rbb / SWR, Production Design (Brussels), Sperl Film, X Filme

Griselda

2021, Miniseries, Production Design, Netflix

ZERV – Zeit der Abrechnung

2020, TV-Series, ARD / Degeto / MDR, Production Design, Wiedemann & Berg, Sperl Film

Survive

2020, TV-Series, Quibi, Production Design, Gunpowder & Sky

Das Quartett – Pilot

2018, TV-Movie, ZDF, Production Design, Akzente Film

Counterpart Season 1 + 2

2018, TV-Series, Starz, Production Design, MRC / STARZ, Babelsberg Film

Aenne Burda – Die Wirtschaftswunderfrau

2017, Miniseries, ARD / SWR, Production Design, Polyphon Pictures

Tannbach

2016, Miniseries, ZDF, Production Design, Wiedemann & Berg, Sperl Film

Gotthard

2015, Miniseries, ORF / SRF / ZDF, Production Design, Zodiac Pictures

Brief an mein Leben

2014, TV-Movie, ZDF, Production Design, Bavaria Fernsehproduktion

Ich will dich

2013, TV-Movie, WDR, Production Design, Constantin TV

Die Spiegel-Affäre

2013, TV-Movie, arte / BR / Degeto / WDR, Production Design, Wiedemann & Berg, Sperl Film

Krokodil

2012, TV-Movie, ZDF, Production Design, UFA Fiction

Operation Zucker

2012, TV-Movie, BR / Degeto / WDR, Production Design, Sperl Film

Das Wochenende

2011, feature film, Production Design, UFA Cinema

Das andere Kind

2011, Miniseries, ARD, Production Design, Teamworx

Laconia

2009, Miniseries, BBC / ARD, Production Design, Teamworx

Die Welle

2007, feature film, Production Design, Rat Pack Filmproduktion / Constantin

R.I.S. – Die Sprache der Toten (Pilot)

2006, TV-Series, SAT.1, Production Design, Producers at Work

Die Flucht

2006, Miniseries, ARD / arte / BR / Degeto / HR / SWR / WDR, Production Design, Teamworx

Das Kanzleramt

2005, TV-Series, ZDF, Production Design, Cinecentrum

Durch Liebe erlöst – Das Geheimnis des roten Hauses

2004, Miniseries, ZDF, Production Design, Network Movie

Die Kirschenkönigin

2003, Miniseries, ZDF / France 2, Production Design, NDF Filmproduktion

September

2002, feature film, Production Design, Zero Film

Viktor Vogel – Commercial Man

2000, feature film, Production Design, Von Vietinghoff Filmproduktion / Columbia Pictures

Kalt ist der Abendhauch

1999, feature film, Production Design, Senator Film Produktion

Long Hello and Short Goodbye

1998, feature film, Production Design, Studio Hamburg International Filmproduktion / Warner Bros.

Die Apothekerin

1996, feature film, Production Design, Senator Filmproduktion / Claussen & Wöbke Filmproduktion

Einer meiner ältesten Freunde

1993, TV-Movie, BR, Production Design, Claussen & Wöbke Filmproduktion

Vita

Knut Loewe is an international production designer with a master's degree from the Royal College of Art in London (M.A. Film) and a creative background in architecture.

Knut Loewe works regularly in England, France, Switzerland, and Italy, as well as in many countries in Eastern Europe and Africa, and of course in the USA (Union Membership ADG local 800).

His best-known works include the multi-award-winning series "Counterpart" (Starz), the cinema hit "The Wave," the BBC miniseries "The Sinking of the Laconia," numerous elaborate TV productions in Europe and the USA, and the film adaptations of bestselling author Ingrid Noll's novels "Die Apothekerin" and "Kalt Ist der Abendhauch."

Awards

2024

Griselda — SDSA Award Nomination for Best Achievement in Decor/Design of a Limited Series (Nomination) for Griselda (Netflix)

2016

Tannbach – Schicksal eines Dorfes (Tannbach – Fate of a Village) — German Television Award (nomination) Best Set Design (together with Gabriele Binder) for Tannbach – Schicksal eines Dorfes (ZDF)

2012

Operation Zucker — German Television Award (Winner) Best TV Drama of the Year (Award for production; set design as part of the team)

2006

R.I.S. – Die Sprache der Toten (The Language of the Dead) — German Television Award (Winner) Best Production Design of the Year for R.I.S. – Die Sprache der Toten (SAT.1)

2005

March of Millions — German Television Award (Winner) Best Production Design/Set Design of the Year for March of Millions (ARD/RAI/ARTE)

2003

The Cherry Queen — German Television Award (Winner) Best Production Design of the Year for The Cherry Queen (ZDF/France 2)

1989

Wendy — BAFTA Award (Kodak Award) Best Art Direction (Kodak Award) for the short film Wendy

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