

Anette Keiser



Filmography (Selected)

Der perfekte Urlaub

2025, Feature Film, Makeup Artist, Director: Lena Schömann, Constantin Film

Schwarzes Gold

2025, Miniseries, HoD Make-up, ARD / NDR, Kinescope Film GmbH

Bachmann – Es war Mord

2025, Documentary, Hair/Makeup Designer, Director: Regina Schilling, Zero One Film GmbH

Tatort – Letzte Ernte

2024, TV Film (Series), Makeup Artist, NDR, Nordfilm GmbH

Rose

2024, Feature Film, HoD / SFX, Director: Markus Schleinzner, Schubert Film

Tamas' Traum

2024, Feature Film, HoD Make-up, Zeitgeist Filmproduktion

Die Zweiflers

2023–2026, TV Series, Hair/Makeup Designer, ARD / Degeto / HR, Turbokultur GmbH

Davos 1917

2022, Miniseries, Head of Makeup / Hair/Makeup Designer, ARD / Degeto / SRF, Contrast Film GmbH

Die Kaiserin

2021–2022, TV Series, Hair/Makeup Designer, Netflix, Sommerhaus Serien GmbH

Am Ende – Die Macht der Kränkung

2022, TV Series, Makeup Artist, ORF / ZDFneo, Mona Film Produktion GmbH

Nie zu spät

2021, TV Film, Makeup Artist, Director: Tomy Wigand, ARD / Degeto, U5 Filmproduktion

Bekenntnisse des Hochstaplers Felix Krull

2020, Feature Film, Head of Makeup, Director: Detlev Buck, Bavaria Filmproduktion

Am Anschlag – Die Macht der Kränkung

2020, TV Series, Makeup Artist, ORF / ZDFneo, Mona Film Produktion GmbH

Into the Beat – Dein Herz tanzt

2019, Feature Film, Head of Department, Director: Philipp Budweg, Lieblingsfilm GmbH

Das Glaszimmer

2019, Feature Film, Makeup Artist, Director: Robert Marciniak, Lieblingsfilm GmbH

Werkstatthelden mit Herz

2019, TV Film, Makeup Artist, Degeto / WDR, Film-Line Productions GmbH

Liebe ist unberechenbar

2019, TV Film, Makeup Artist, ARD / Degeto, Moviepool GmbH

Hannes

2018, Feature Film, Head of Makeup, Director: Nils Dünker, Lailaps Films

Weingut Wader – Das Familiengeheimnis

2018, TV Film (Series), Head of Department, Director: Tomy Wigand, ARD / Degeto, U5 Filmproduktion

Angelo

2017, Feature Film, Head of Department, Director: Markus Schleiner, Film AG Produktions GmbH

Zwei Herren im Anzug

2017, Feature Film, Head of Department, X Filme Creative Pool

Aenne Burda – Die Wirtschaftswunderfrau

2017, TV Miniseries, Head of Department / Head of Makeup, ARD / SWR, Polyphon Pictures GmbH

Gefangen – Der Fall K.

2017, TV Film, Head of Department, ZDF, Zeitsprung Pictures GmbH

Das weiße Band – Eine deutsche Kindergeschichte

2008, Feature Film, Makeup Artist, Director: Michael Haneke, X Filme Creative Pool / Wega Film

Der Untergang

2004, Feature Film, Makeup Artist, Director: Oliver Hirschbiegel, Constantin Film

(T)Raumschiff Surprise – Periode 1

2004, Feature Film, Makeup Artist

Der Schuh des Manitu

2001, Feature Film, Makeup Artist

Männer sind zum Abgewöhnen

2001, Feature Film, Makeup Artist

Awards

Austrian Film Prize 2019

Won – Best Makeup for „Angelo“

German Film Prize 2010

Won – Best Makeup for „Das weiße Band – Eine deutsche Kindergeschichte“

About

Anette Keiser is a Munich-based makeup artist with extensive experience in national and international film and television productions. Known for her work on award-winning productions such as „Das weiße Band“ by Michael Haneke and the Netflix series „Die Kaiserin“, she brings deep expertise in historical makeup as well as SFX and airbrush techniques.

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