

## Florian Hoffmeister



### Filmography (TV)

#### **True Detectives**

2022, TV-series, DP, HBO

#### **Pachinko**

2021, TV-series, DP, 4 Episodes, Apple TV

#### **The Terror**

2017, TV-series, DP, 3 Episodes, Director: Edward Berger, Management 360

#### **Hysteria**

2014, TV-series, DP, Pilot-episode, Director: Otto Bathurst, Alcon Entertainment

#### **British Legends of Stage and Screen**

2012, TV-series, DP, 1 Episode, Director: Anthony Fabian, Elysian Films

#### **Playhouse Presents**

2012, TV-series, DP, 1 Episode, Warp Films

#### **Great Expectations**

2011, TV-miniseries, DP, 3 Episodes, Director: Brian Kirk, BBC

#### **Silk**

2011, TV-series, DP, 2 Episodes, BBC

#### **10 Minute Tales**

2009, TV-series, DP, 1 Episode, Endor Productions

#### **Margot**

2009, TV-movie, DP, Director: Otto Bathurst, Mammoth Screen

#### **Sleep With Me**

2009, TV-movie/ITV, DP, Director: Marc Jobst, Clerkenwell Films

#### **The Prisoner**

2009, TV-miniseries, DP, 6 Episodes, Director: Nick Hurran, Granada International

#### **House of Saddam**

2008, TV-miniseries, DP, 4 Episodes, BBC

#### **A Number**

2008, TV-movie, DP, Director: James MacDonald, BBC Films

#### **Post Mortem**

2007, TV-series, DP, 1 Episode, Sony Pictures Film und Fernseh Produktion

#### **Five Days**

2007, TV-miniseries/HBO, DP, 5 Episodes, BBC

#### **Cracker**

2006, TV-movie, DP, Director: Antonia Bird, Granada Television

#### **Der beste Lehrer der Welt**

2006, TV-movie/ZDF, DP, Director: Lars Becker, Ziegler Film & Company

#### **The Hamburg Cell**

2004, TV-movie/Channel 4, DP, Director: Antonia Bird, Mentorn Television

**Tatort – 3x schwarzer Kater**

2003, TV-movie/WDR, DP, Director: Buddy Giovinazzo, Colonia Media

**Polizeiruf 110 – Tiefe Wunden**

2003, TV-movie/BR, DP, Director: Buddy Giovinazzo, Bayerischer Rundfunk

**Dunkel**

1998, TV-movie, Assistant Camera (2nd Unit), Director: Lars Kraume, Deutsche Film- und Fernsehakademie Berlin (DFFB)

## Filmography (Feature Film)

**TAR**

2021-22, DP, Director: Todd Field, Focus Features/X Filme

**Antlers**

2020, DP, Director: Scott Cooper, Fox Searchlight

**The Big Other**

2019, DP, Director: Jan Schomburg, X Filme/Warner

**Official Secrets**

2019, DP, Director: Gavin Hood, Classified Films

**Johnny English 3**

2018, DP, Director: David Kerr, Studio Canal

**The Have-Nots**

2016, Director/Co-Producer, unafilm

**A Quiet Passion**

2016, DP, Director: Terence Davies, Hurricane Films

**Mortdecai**

2015, DP, Director: David Koepp, OddLot Entertainment

**In Secret**

2013, DP, Director: Charlie Stratton, LD Entertainment

**The Deep Blue Sea**

2011, DP, Director: Terence Davies, Camberwell / Fly Films

**3° kälter**

2005, Director/Writer, Bayerischer Rundfunk

**Kismet – Würfel Dein Leben!**

2005, DP, Director: Lars Kraume, Süddeutsche Filmproduktion

**One Day in Europe**

2005, DP, Director: Hannes Stöhr, Filmanova

**Learning to Lie**

2003, DP, Director: Hendrik Handloegten, X-Filme Creative Pool

**Detroit**

2003, Co-Producer, Director: Jan-Christoph Glaser/Carsten Ludwig, Deutsche Film- und Fernsehakademie Berlin (DFFB)

**Big Girls Don't Cry**

2002, Assistant Camera (2nd Unit), Director: Maria von Heland, Deutsche Columbia TriStar Filmproduktion

**Berlin is in Germany**

2001, DP, Director: Hannes Stöhr, Deutsche Film- und Fernsehakademie Berlin (DFFB)

**Paul is Dead**

2000, DP, Director: Hendrik Handloegten, X-Filme Creative Pool

## Filmography (Short Film)

**Mark Ronson & The Business Intl: Somebody to Love Me**

2010, DP, Director: Saam Farahmand, Partizan Films

**Study After Cruel Intentions**

2010, DP, Director: Saam Farahmand, Partizan Films

**The Pizza Miracle**

2010, DP, Director: Tony Grisoni, Emu Films

**Kingsland #1: The Dreamer**

2008, DP, Director: Tony Grisoni, The Bureau

**Mutterkind**

2003, DP, Director: Alfa Conrardt, Deutsche Film- und Fernsehakademie Berlin (DFFB)

**Stimmen der Welt**

1998, Director, Deutsche Film- und Fernsehakademie Berlin (DFFB)

**Die Drehtür**

1997, DP, Director: Anne Høegh Krohn, Arte

## Awards

Member of the British Society of Cinematographers since 2014

**Camera Image 2022**

Golden Frog for "TÁR"

**Primetime Emmy Awards**

2012, Won, Primetime Emmy, Outstanding Cinematography for a Miniseries or Movie for "Great Expectations"

2010, Nominated, Primetime Emmy, Outstanding Cinematography for a Miniseries or Movie for "The Prisoner"

**BAFTA Awards**

2012, Won, BAFTA TV Award, Best Photography and Lighting: Fiction for "Great Expectations"

2009, Nominated, BAFTA TV Award, Best Photography and Lighting: Fiction/Entertainment for "House of Saddam"

**American Society of Cinematographers, USA**

2013, Won, ASC Award, Outstanding Achievement in Cinematography in Television Movie/Miniseries for "Great Expectations"

**Brooklyn International Film Festival**

2004, Won, Certificate of Excellence, Best Cinematography Feature for "Liegen lernen"

**Locarno International Film Festival**

2005, Won, Silver Leopard, Best First or Second Feature Film for "3° kälter"

2005, Nominated, Golden Leopard for "3° kälter"

**Nürnberg Film Festival "Türkei-Deutschland"**

2006, Nominated, Best Film for "3° kälter"

## Background

Florian Hoffmeister, born 1970 in Brunswick, Germany, studied directing and cinematography at Berlin's German Film and Television Academy (dfbb). He quickly established himself as a distinct, versatile young voice amongst internationally working cinematographers. In 2014 he was chosen as „Variety's 10 Cinematographers to Watch“.

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