

Florian Emmerich



Filmography (DOP)

Tatort München - In der Familie 2

2020, TV/BR, Director of Photography,
Director: Pia Strietmann

Production: X Filme Creative Pool

Ostwind 5

2019, Feature, Director of Photography

Director: Lea Schmidbauer

Production: SamFilm, Constantin Film

Tatort München - Unklare Lage

2019, TV/BR, Director of Photography,

Director: Pia Strietmann

Production: X Filme Creative Pool

Nachts Baden

2018, Feature, Director of Photography

Director: Ariane Zeller

Production: Aspekt Medienproduktion

Ostwind 4

2018, Feature, Director of Photography

Director: Theresa von Eltz

Production: SamFilm, Constantin Film

BEAT

2017/18, Mini-series, Second Unit DOP, B-Cam and Steadicam Operator

Director: Marco Kreuzpaintner

Production: Hellinger / Doll Filmproduktion

Peace and Quiet (Workingtitle: Weiser)

2017, TV movie, Director of Photography

Director: Pia Strietmann

Production: Bavaria Fernsehproduktion

Ostwind 3

2016, Feature, Director of Photography

Director: Katja von Garnier

Production: SamFilm, Constantin Film

DARK

2016, TV series, Second Unit DOP (daily basis)

Director: Baran Bo Odar

Production: Wiedemann & Berg / Netflix

Zwei

2016, TV movie, Director of Photography

Director: Ariane Zeller

Production: Akzente Film & Fernsehproduktion

Smaragdgrün

2015, Feature, Director of Photography

Director: Felix Fuchssteiner

Production: Lieblingfilm

Child 44

2013, Feature, 2nd Unit DOP

Director: Daniel Espinosa

Production: Summit Entertainment / Scott Free Prod.

Konrad & Katharina

2013, TV/MDR/ORF, Director of Photography

Director: Francis Meletzky

Production: Ziegler Film

The Portrait

2013, Short, Director of Photography

Director: Chris Forster

Producers: Clive + Lynda Myer, Eclectic Films

Und morgen Mittag bin ich tot

2012, Feature, Director of Photography

Director: Frederik Steiner

Production: Heilrath Filmproduktion/Goldkind Filmproduktion

Shameless

2010, TV/Channel 4, 2 Episodes, Director of Photography

Director: Lawrence Till

Production: Company Pictures

ZDF Leichtathletik WM Trailer

2009, Commercial, Director of Photography (35mm)

Director: Bernd Katzmarczyk

Production: Grand Hotel Pictures

DIGIBET

2009, Commercial, Director of Photography (Red One)

Director: Bernd Katzmarczyk

Production: Grand Hotel Pictures

Knock Off

2009, Short, Director of Photography (Red One)

Director: R. Flynn

Production: J. Levison

Green Zone

2008, Feature, 2nd Unit Director of Photography (S 35mm und RED ONE)

Director: Paul Greengrass, 2nd Unit Director: Dan Bradley, Chris Forster

Production: Working Title / Universal

Cactus

2007, Feature, Director of Photography (HD -> 35mm Scope)

Director: Jasmine Yuen-Carrucan

Production: New Town Films / Open Space Films

Penelope

2005, TV/ARTE, Director of Photography (Digibeta)

Director: Andreas Morell

Production: Lichtspiel Entertainment

Fremder Freund

2003, Feature, Director of Photography (MiniDV -> 35mm)

Director: Elmar Fischer

Production: Naked Eye

Blind

2003, Short, Director of Photography (S16 -> 35mm)

Director: Saskia Jell

Production: Cinamon Film

Greenhorn

2002, Short, Director of Photography (35mm)

Director: Michael Kreuz

Production: Red Choko Heart

Im Sommer

2000, Short, Director of Photography (S16 -> 35mm)

Director: Anke Hentschel

Holz

1999, TV/RBB, Director of Photography (S 16mm)

Director: Nicolai Rohde

Production: HFF Babelsberg

Heisse Hunde

1998, Short, Director of Photography (35mm)

Director: Nicolai Rohde

Production: HFF Babelsberg

Der Gedächtnis Künstler

1997, Short, Director of Photography (35mm)

Director: Frederik Steiner

Production: HFF Babelsberg

Filmography (Operator & Steadicam)

Wolf like me

2021, TV-Series/NBC, Steadicam Operator

DOP: Germain McMicking

Director: Abe Forsythe

Production: Made up Stories

Mortal Kombat

2019, Feature, B-Camera Operator

DOP: Germain McMicking

Director: Simon McQuoid

Production: Warner Bros.

The Captain

2017, Feature, A-Camera and Steadicam Operator

DOP: Florian Ballhaus

Director: Robert Schwentke

Production: Filmgalerie 451

A Cure For Wellness

2015/16, Feature, A-Cam Operator

DOP: Bojan Batelli

Director: Gore Verbinski

Production: New Regency / Fox

The Coldest City

2016, Feature, 2nd Unit A-Cam Operator

DOP: Jonathan Sela

Director: David Leitch

Production: 87Eleven

Berlin Station

2016, TV series, Action Unit Cam Operator

Anonymous Content

Commerzbank

2016, Commercial, Camera and Steadicam Operator

Production: Markenfilm

Zara Women

2016, Commercial, Camera and Steadicam Operator

Director: Gordon Von Steiner

Production: Laura Holmes Prod.

Givenchy

2016, Commercial, Camera and Steadicam Operator

Director: Gordon Von Steiner

Production: North Six, London

Vier gegen die Bank

2015, Feature, 2nd Unit DOP

Director: Wolfgang Petersen

Production: Hellinger / Doll Filmproduktion

Agent 47

2015, Feature, Additional Photography, Camera Operator

DOP: Óttar Guðnason

Director: Aleksander Bach

Production: Fox

Sense8

2015, US Netflix series, 2. season, Christmas special, Berlin shoot

Nina Ricci

2015, Commercial, Camera and Steadicam Operator

Director: Gordon Von Steiner, DOP: John Mathison

Production: Psycho, Paris

Point Break

2014, Feature, A-Camera & Steadicam Operator

Director & DOP: Ericson Core

Production: Alcon Entertainment, Studio Babelsberg

Men & Chicken

2014, Feature, Steadicam Operator

DOP: Sebastian Blenkov

Director: Anders Thomas Jensen

Production: M&M Productions

The Book Thief

2013, Feature, A-Camera and Steadicam Operator

DOP: Florian Ballhaus

Director: Brian Percival

Production: Fox2000 Pictures, Studio Babelsberg, 20th Century Fox

Borgia

2013, TV series, A-Cam Operator, 4 Episodes

Creator: Tom Fontana

Production: Atlantique Productions

Cloud Atlas

2011, Feature, Main Unit (Wachowski Unit) B-Camera Operator, DOP Splinter Unit

DOP: John Toll

Director: Andy & Lana Wachowski,

Production: X Filme / A Company / Warner Bros. Pictures

Safe House

2011, Feature, 1st Unit B-Camera und Steadicam Operator

DOP: Oliver Wood

Director: Daniel Espinosa

Production: Stuber Pictures / Intrepid Pictures / Universal Pictures

Mission Impossible 4

2010, Feature, 2nd Unit A-Camera and Steadicam Operator

DOP: Mitch Amundsen

Director: Brad Bird, 2nd Unit Director: Dan Bradley

Production: Bad Robot / Paramount Pictures

Silent Witness

2010, TV/BBC, 2 Episodes, A-Cam, Steadicam Operator

DOP: John Conroy

Director: James Strong

Production: BBC

Ironclad

2009, Feature, 1st Unit A-Camera and Steadicam Operator (HD/Genesis)

DOP: David Eggby, Director: Jonathan English

Production: Runnymede Pictures / Mythic

Nim  s Island

2007, Feature, 2nd Unit A-Cam / Steadicam Operator (S 35mm)

DOP: Stuart Dryburgh

Director: Alun Bollinger

Production: Selkie Australia / Warner Brothers

The Bourne Ultimatum

2006/7, Feature, 1st Unit B-Cam / Steadicam Operator (S 35mm)

DOP: Oliver Wood

Director: Paul Greengrass

Production: Universal

Der Mongole

2005, Feature, 1st Unit A-Cam / Steadicam Operator (S 35mm)

DOP: Rogier Stoffers

Director: Sergeji Bodrov

Production: X Filme, CTB, Kinofabrika

Krimi.de

2005, TV/ARD, B-Cam, Steadicam Operator

Director: Hanno Salonen, DOP: Andreas Doub

Production: Saxonia Media

Aeon Flux

2004, Feature, 2nd Unit B-Cam / Steadicam Operator (S 35mm)

DOP 2nd Unit: Josh Bleibtreu

Director: Alexander Witt

Production: Paramount

18 - Allein unter Mädchen

2004, TV/ProSieben, B-Cam, Steadicam Operator

DOP: E. Krambeck

Director: Carsten Fiebeler

Production: Janus Film

From Colditz with Love

2004, TV, B-Cam, Steadicam Operator

DOP: G. Finney

Director: S. Orme

Production: Granada

The Bourne Supremacy

2003/4, Feature, 1st Unit, B-Cam / Steadicam Operator (S 35mm)

DOP: Oliver Wood

Director: Paul Greengrass

Production: Universal

Sugar Orange

2003, Feature, A-Cam / Steadicam Operator (35mm)

DOP: Andreas Doub

Director: Andreas Struck

Production: Jost Hering

Wir

2002, Feature, A-Cam / Steadicam Operator

DOP: Eeva Fleig, Director: Martin Gypkens

Production: Credo Film

Awards

GERMAN CINEMATOGRAPHER AWARD 2020

for the TV Film "Tatort - Unklare Lage"

Endlich Witwer

Grimme-Prize Nomination 2020

Zwei

Grimme-Prize Nomination 2018

Cactus

Munich Film Festival: nominated for the Cine Vision Award

Fremder Freund

First Steps Award 2003 Best Feature

Blind

nominated for the German Camera Award '04

Award for Cinematography, Filmfest Flensburg '04

Greenhorn

Best Film + Best Director, Film Festival Ghiffoni

Background

1993, after apprenticeship in post-production facility,
one-year apprenticeship at Kameraverleih FGV Schmidle.
Functioned thereafter as Second, and, starting in 1995,
as First Camera Assistant. Studies at Hochschule für
Film und Fernsehen Babelsberg (HFF). (Diploma/Graduation 2001).
2 months graduate work at Panavision London.
Works as DP and camera/steadicam operator since 2000.

[Filmography \(Download\)](#)