

## Seán McCormack



### Filmography

Supertato — Storyboard Supervisor  
Pip and Posy — Series Director  
Little Ellen — Animation Supervisor  
The Adventures of Little Penguin — Series Director  
Storytelling - Corporate Content— Animation Lead  
Two by Two - Overboard — Director, Story Artist, Writer  
Luis and his Friends from Outer Space — Director, Story Artist, Writer  
The Christmas Creep — Writer  
Two by two — Director, Story Artist  
The Bible — Director, Story Artist  
The Light Eater — Director, Story Artist, Writer  
Zoli & Pokey — Director  
Schumi — Director, Story Artist, Animator  
Percy's Tiger Tales — Animation Director, Story Artist  
Michel — Animation Director  
Grenadine & Peppermint — Animation Director  
The Klumpies — 3D Animator  
Pipi, Pupu & Rosemary — 2D Animator  
The Panic Show — 2D FX Animator

### Various

Webpage:

[www.seanmccormackfilm.com](http://www.seanmccormackfilm.com)

A seasoned professional in animation, directing, and storytelling. With a rich background spanning pre-school series to feature films, I've adeptly helmed teams to craft captivating content. My commitment to excellence, paired with a passion for narrative, ensures projects are delivered to the highest standards. Let's collaborate to weave compelling stories that resonate with audiences worldwide.

### EXPERIENCE

**Blue Zoo Animation Studio, London** — Series Director

February 2022

I am currently working as director on a brand new series for Blue Zoo, working with BBC Studios and CBBC

**Lighthouse Studios, London** — Animation Supervisor

December 2021 - February 2022

I worked with an international team of animators as supervisor on a high quality, Harmony animated 2D series.

**Luce Creative, London** — Series Director

January 2021 - August 2021

I worked as a director on a pre school CG series at Luce-Creative. Working with an international team over 3 continents we are producing a 52x5' for Tencent Video.

**Lloyds Banking Group, London** — Animation Lead

February 2019 - April 2021

At Lloyds, I lead a team of animators and visual designers for the Storytelling team. We created a variety of short form animated corporate videos to communicate with the wider group. As the lead, I engaged with stakeholders and directed the whole team from inception to completion.

**Fabrique d'Images, Luxembourg** — Director/Writer

June 2013 - January 2019

At FDI, I directed multiple features, series and teasers. I also worked as a writer and story artist. I lead teams up to 200 people strong, over multiple countries in multiple languages. As a writer, I conceived the worlds, characters and plots for feature films and shorts. While as director, I guided the team to create the content to my vision, on time and on budget.

**Fabrique d'Images, Luxembourg** — Animator

September 2008 - May 2013

I worked as an animator in traditional, cut out and CG in primarily pre-school productions. I eventually became animation director and led multiple teams of around 20 to 30 people.

**SKILLS**

Directing  
Team Leading  
Story Art  
Writing  
Animation

**PROGRAMS**

Maya  
ToonBoom Harmony  
Storyboard Pro  
Adobe Suite

**LANGUAGES**

Fluent in English, French,  
German, and Luxembourgish.  
Proficient in Portuguese

[Filmography \(Download\)](#)